



**Release:  
14th June  
2010**

**LSCD002:  
Lightsounds  
Foghorn  
MGM**

## **CIRCUIT BREAKER VOLUME 2**

A couple of years back, pro-audio and lighting retailer Lightsounds pioneered a way for aspiring "bedroom" music producers to release their own original music via the Circuit Breaker compilation CD. With a nationwide callout we received hundreds of entries from all over Australia. The debut Circuit Breaker CD established a new standard in home grown electronic compilations when released in 2006. Circuit Breaker artists went on to receive air and club play both locally and internationally, sign record deals in Australia and even have tracks licensed overseas. A slew of wicked reviews and album of the week tags had dance fans and electro heads alike asking the question: how do we get on the next one? Well here we go again with Circuit Breaker 2. Lightsounds put out a call late last year for original music submissions and once again the tracks flooded in. 250 entries and several hundred hours sifting through the multitude of styles later, the final selection was made. Circuit Breaker 2 once again represents a varied snapshot of original Australian music in 2010. Hip hop, electro, tech, house, indie and rock are all covered in a genre free compilation designed to promote Circuit Breaker artists to the masses.

Toasters Boutique step up to the plate with their funky fresh hip hop style and Burro-girl verses in 'Puro Estilo'. 'Sulaco' takes it back to some bad-ass B Boy action with some rippin' breaks courtesy of Rip Lee. Next the red-hot electro of FIXD. By the time the 'Get Mental' chorus comes in I'm going crazy. Sceptic and Dseeva's 'Alter Egos' twists like a jack knife round your fingers, displaying skills from well beyond the thunderdome. Electroslam's 'Rock n Roll' continues the assault with attitude to burn in this electro-beat take on The Stranglers 'Grip'. J Cakes' Kraftwerk-esque 'Dance Floor' transforms the journey via a synthesized time machine and intros Subset's massive electrohouse stonker 'One Point One Degrees'. Roboteknic provides a man versus machine backdrop in 'Side Winder' with its pedal to the metal backbeat and industrial keyboards. Philosophy of Sound pursue an 80's homage, cherries and all in 'Ugliest 20ties' with sexed up sultry girl vocals a la vintage Grace Jones. Hashbang Superstar get all smooth and silky in 'Good Night Baby Sleep Tight' with deeply reverbed vocals and New York style home-studio charm. Music for flotation tanks. 'Cicada' from A-Drone nods to a Money Markesque Nat Geo trip with its hypnotic and rhythmic electrickerly while Click Clique's 'What Do You Want' outros with some fat synchopated electronica over squelchy beats and trancey vocals.

website [www.myspace.com/circuitbreakercd](http://www.myspace.com/circuitbreakercd)

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**Toasters Boutique: Puro Estilo**  
(Maria Tsolakis, James Grantham, Paul MacIntyre)

With P.Mac and Jimme Jay on the controls, hand claps and filthy raw beats come bashed out of broken MPC's. Mc Mars E Pan pulls a mixed bag of rhyme styles from out her sleeves. Masters of the Uni Verse, Toasters Boutique are set to burst onto an evolving Australian music scene. It's all about Electro vs Old School Hiphop. [www.myspace.com/toastersboutique](http://www.myspace.com/toastersboutique)



**Subset: One Point One Degrees**  
(Karl Muller)

Four parts dub, one part house, equal parts breaks and drum n bass, dusted with an organic blend of evolving atmospheres and live filtering delays. Served fresh in the Sunday sun or deep on a dance-wood floor. Twice chilled for added grooveability. Grown in New Zealand. [www.myspace.com/subsetlive](http://www.myspace.com/subsetlive)

**Rip Lee: Sulaco**  
(Blaise Lofts)

Rip Lee aka Blaise Lofts started playing trance at house parties and then progressed into original mash ups while seeking a style outside of the standard electronic music sounds he was hearing in club land. With sets at Home and Candy's Apartment under his belt he now drops mad, distorted rock inspired breaks, with a back beat that kicks ass.

[www.myspace.com/86riplee](http://www.myspace.com/86riplee)



**Roboteknic: Side Minder**  
(Joe Gooderson)

Taking influences from right across the dance music genre including - psy-trance, breaks, house, techno to name a few; Roboteknic has developed a unique style and sound, incorporating darker elements when sculpting his synth sounds. Roboteknic is a full time sound engineer in the week and is working hard to complete his debut album: Binary Conclusion, before the end of the year.

[www.myspace.com/roboteknic](http://www.myspace.com/roboteknic)



**Fixd: This Is Not Electro**  
(Diesel Laws/Danny Silver)

Cracking electro with colour. Fixd will shoot you higher than the clouds, and then drop you like a big bass anvil into the middle of the dancefloor. Get moving! [www.fixdmusic.com](http://www.fixdmusic.com)



**Philosophy Of Sound: Ugliest 20ties**  
(Martin Koszolkó / Tom Ellard)

Philosophy of Sound is a nu-disco influenced act and the musical brainchild of Melbourne based producer - Martin K, philosopher turned music producer. Philosophy Of Sound's intense and unique take on nu-disco incorporates plenty of synthesisers but also live drums and electric guitars playing funky disco licks. [www.philosophyofsound.info](http://www.philosophyofsound.info)

**Sceptic & Dseeva: Alter Ego**  
(Jack Tibben / Jett Mckee)

Self confessed addicts of rap Sceptic & Dseeva are the frontmen of Sydney's KWITS CREW and founders of Sub Conscious Records. Their debut album HIP HOP PSYKOSIS is out now on Sub Conscious Records. Sceptic & Dseeva are currently indulging in their own sound: Psykotik Realm Rap, manically constructing a delusional double-disc sophomore release.

[www.myspace.com/scepticanddseeva](http://www.myspace.com/scepticanddseeva)



**Hashbang Superstar: Good Night Baby Sleep Tight**  
(Jakov Novosel)

Electro-indie-dance-rock! Hashbang Spacestar are all about love, life, and good times. [www.hashbangspacestar.com](http://www.hashbangspacestar.com)



**Electroslam: Grip**  
(The Strangers - Black/Cornwell/Burnell/Greenfield)

Girl punk attitude, rock guitars and slamming beats? It must be Electroslam. Cruising the seedy nightlife of King Cross in Sydney, Electroslam site their influences as dirty martinis, strip clubs and 24 hour bars. All they wanna do is play some rock n roll.

[meddlingkid@hotmail.com](mailto:meddlingkid@hotmail.com)



**A-Drone: Circada**  
(Rodean Roozbehani)

Born in Tehran now based in the heart of Sydney, Australia, A-Drone has only recently established himself in the world of electronic music as a producer, recording engineer and mastering engineer. Being a freelance artist however, his sound spans between a variety of genres such as electro, progressive, techno, house and minimal. [www.myspace.com/rodskeez](http://www.myspace.com/rodskeez)

**JCAke: Dance Floor**  
(Janicke)

JCAke is an innovative artist who stops at nothing to express her musical passion. The purity of JCAke's sound lies firmly on her inner understanding of the reality of life as it touches her and as she experiences it. JCAke's discipline allows her to strive for the latest dance club music as well as a classical waltz in the park. [www.myspace.com/jcakerecords](http://www.myspace.com/jcakerecords)



**Click Clique: What Do You Want**  
(Sean Affleck)

Sean A became increasingly interested in electronica after stealing a mixtape from his school's radio station. After spinning records his curiosity got the better of him and he downloaded his first production tool, Modplug Tracker. Moving to Melbourne and playing around town has done a lot to develop and expand his musical horizons. For no-holds barred fun. [www.myspace.com/clickclique](http://www.myspace.com/clickclique)

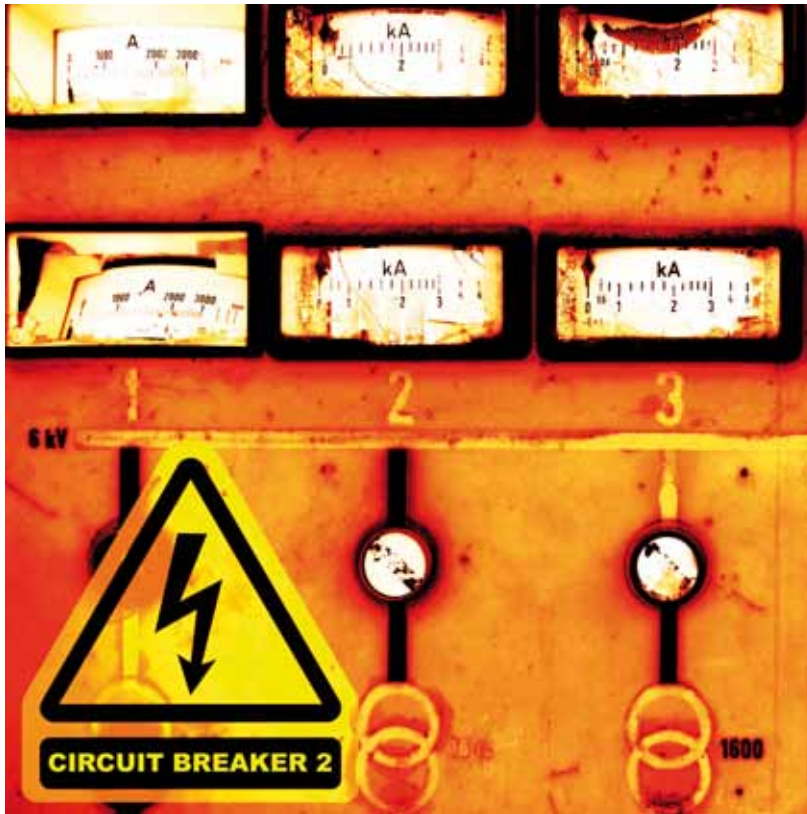


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